



Key Vocabulary	
Spelling	Definition
Foreground	The area closest to the viewer
Middle ground	The space between the foreground and background
Background	The space which surrounds your painting
Tone	How light or dark something is
Blend	Mix together
Warm	Colours like reds, yellow, orange
Line	A mark made on a surface which joins different points

Possible experiences	
Visit Tate Modern Research sunsets Create a digital sunsets on the iPads (scan QR code) <a href="https://www.tate.org.uk/kids/games-quizzes/tate-paint">https://www.tate.org.uk/kids/games-quizzes/tate-paint</a>	
Prior Knowledge	
<ul style="list-style-type: none"> <li>• Using sketch books to research and record</li> <li>• Draw lines of varying thickness</li> <li>• Use dots and lines to demonstrate pattern and texture</li> <li>• Use different materials to draw, for example pastels, chalk, felt tips</li> <li>• Name the primary and secondary colours</li> <li>• Experiment with different brushes (including brushstrokes) and other painting tools</li> <li>• Mix primary colours to make secondary colours</li> <li>• Add white and black to alter tints and shades</li> </ul>	

Diagrams and Symbols	