

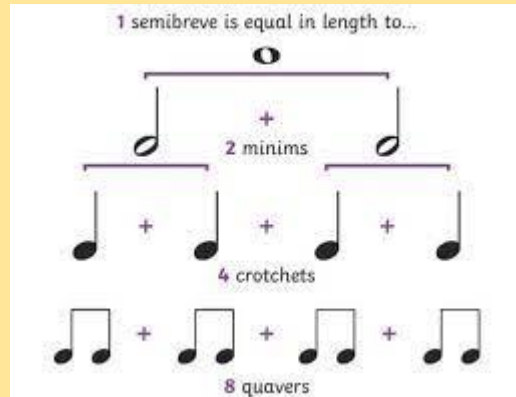


Year 4

Rhythm



Rhythms can be composed and written down or improvised. We can use notation to read rhythms. A semibreve is worth 4 beats. A minim is worth 2 beats. A crotchet is worth one beat. A quaver is worth half a beat. See below.



Music explored in this topic

- Beethoven's 5<sup>th</sup> Symphony
  - I'm a hip hoppy kid
  - Rap backing tracks
  - Mozart's Minuet in G

### Vocabulary

Tempo - the speed of the music

Pitch - whether notes are high or low

Rhythm - a pattern of beats

Dynamics - the volume of the music

Timbre - Type of instrument or sound

Texture - whether there are many or a few sounds heard at a time