



Annunciation Catholic Junior School  
KNOWLEDGE ORGANISER  
YEAR 6 - The Giant's Necklace



## Important Information

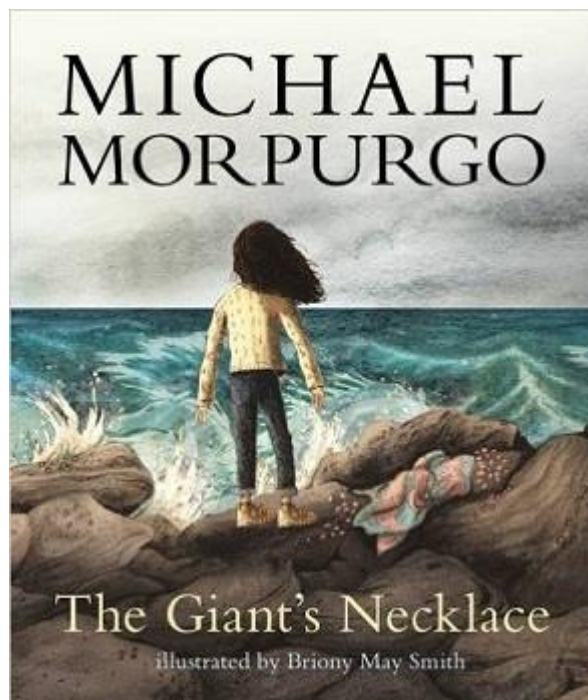
Plot - The book follows Cherry's story, who is such a lovely young girl. She is determined, and no teasing from her older brothers will stop her building her necklace.

Theme - It is about safety and making good decisions

Death - heart breaking (teaching about how to deal with emotional events in one's life)

It is a story about determination (to finish the necklace)

Setting - Cornwall, beach



## Prior Knowledge

In year 5, you explored texts and looked at **balanced argument**, by presenting both sides fairly. Pupils work on justifying different viewpoints, providing evidence to support them. Pupils should write well-structured paragraphs which signal different viewpoints, and write a conclusion which signals their own perspective at the end. They maintain a **formal, impersonal tone**, avoiding direct language, which should be further developed in Year 6.

## Characters

Cherry - 11 years old

4 brothers

Mum and dad

Miner and son

Coast guards

Zennor village

Holiday cottage

Beach - coast

Tunnel leading to the Tin mine



## Context

The author Michael Morpurgo is a famous writer who also wrote War Horse. He was born in St Albans, Hertfordshire, in 1943, he was evacuated to Cumberland during the last years of the war, then returned to London, moving later to Essex.



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 YEAR 3 – The Iron Man



### Reading Objectives

- Recognise and understand the distinction between the persuasive presentation of a particular view and the discursive presentation of a balanced argument.
- Explore how discussion texts set out opposing views i.e. separate paragraphs or alternating points within a paragraph and evaluate the impact of these techniques.
- Investigate where diagrams and illustrations are used to provide additional information and evaluate their usefulness.
- Investigate the language used to present opposing views i.e. adverbs.
- Annotate and evaluate a discussion, commenting on how fairly it presents the views, any bias shown and the strength of the conclusion.
- Explore how points are developed and built upon in discussion texts, using facts, statistics and opinions (usually from experts).
- Research relevant information on the issue being debated; create notes to summarise key details
- Retrieve and record from non-fiction texts.
- Distinguish between statements of fact and opinion.
- Discuss and evaluate how writers use language, considering the impact on the reader.

### Key Vocabulary

Spelling	Definition
subject	A person or thing being discussed, described or dealt with.
object	The thing or person involved in the action of the verb but does not carry it out
ambiguity	Something is not clear
balanced	A state in which opposite forces are equal
discussion	A conversation or debate about a specific topic
viewpoint	A person's opinion
cowrie	a small sea creature with a soft body and a brightly patterned domed shell with a long, narrow opening.
cove	a curved part of a coast that partly surrounds an area of water.
bracken	a large fern (= a type of plant) that grows thickly in open areas of countryside, especially on hills, and in woods.
lode	a layer of metal in its natural form as ore in the ground.
coastal	located near or has to do with the coast.

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