



Annunciation Catholic Junior  
School  
KNOWLEDGE ORGANISER  
YEAR 6 - KENSUKE'S  
KINGDOM  
Narrative



*Text overview*

**Plot:** When Michael's parents lose their jobs, they buy a boat and decide to sail around the world. Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, keeps his distance at first. But when Michael's life is threatened, he slowly lets the boy into his world. The two teach and learn from each other until, inevitably, they must part ways...

**Themes:** Nature and environmental issues, community and interdependence, and relationships between the old and the young, mutual respect for and tolerance of those with different faiths and beliefs

**Characters:** Michael, Stella Artois, Kensuke, Barnacle Bill, Eddie, Michael's Parents

**Setting:** An island in the Pacific Ocean. The ship. Michael's home.

*Features of the genre*

Narrative is central to children's learning. They use it as a tool to help them organise their ideas and to explore new ideas and experiences. Composing stories, whether told or written, involves a set of skills and authorial knowledge but is also an essential means for children to express themselves creatively and imaginatively

*Reading Objectives*

In the summer term, Year 6 pupils should focus on using techniques learnt from their reading e.g. in the way characters are introduced and developed, the vocabulary and grammatical style of the author and how a sense of time and place is established. To reflect on the significance of information, ideas or events (turning point) in a text as a whole and explore the meaning of words in context

*Key Vocabulary*

Spelling	Definition
anguish	severe mental or physical pain or suffering
delineate	to describe or portray (something) precisely
disquietude	a state of uneasiness or anxiety
divulge	to make known (private or sensitive information)
improbable	not likely to be true or to happen
incident	an instance of something happening; an event or occurrence
unspecified	not stated clearly or exactly
anguish	severe mental or physical pain or suffering

*Prior Knowledge*

In Y5, pupils plan and write longer, complete stories. They explore ways of showing events that are happening simultaneously e.g. *Meanwhile...*

Pupils extend ways to link paragraph in a cohesive narrative. They also vary the pace of their writing by using direct and reported speech. Dialogues develop characterisation and move the plot on. Pupils build vivid settings using a range of devices and exploring small details.