



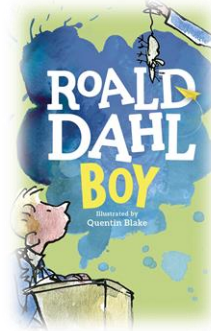
Text overview

Plot: *Boy: Tales of Childhood*, published in 1984, is a funny, insightful and at times grotesque glimpse into the early life of Roald Dahl. In it, he tells us about his experiences at school in England, the idyllic paradise of summer holidays in Norway, and the pleasures and pains of the local sweetshop in Llandaff, Wales.

Themes: nostalgia and positivity and resilience.

Characters: Roald Dahl, Harald Dahl, Oscar Dahl, Marie, Sofie.

Setting: England, Norway, Wales.



Writing Objectives

In Year 6, pupils should become more independent in the choices they make regarding formality, structure and tone after discussing the audience and purpose as a class. This should include exploring the use of passive language to avoid personalisation and maintain formality. Pupils should write their news report using key features i.e. headline, by-line, introduction/orientation answering the Ws and include quotes. Further development of sentence constructions will be needed to cement their learning from Y5, including using relative clauses and multi-clause sentences.

Pupils' writing should be cohesive, using a range of devices to achieve this.

Prior Knowledge

In Y5, for their 'report' unit, pupils collect information and write an information leaflet comparing two subjects. They use a personal, friendly tone to engage their reader. However, they also learn to write formally, considering sentence constructions and language, when writing a biography. In Y5 there is an emphasis on audience awareness, which should be further developed in Year 6.

Key Vocabulary

Spelling	Definition
flourish	grow vigorously
acquire	come into the possession of something concrete or abstract
jaunty	having a cheerful, lively and self-confident air
linger	remain present although waning or gradually dying
elaborate	marked by complexity and richness of detail
desperado	a bold outlaw
loathe	dislike intensely; feel disgust towards
oblige	force someone to do something
saturate	infuse or fill completely

Context

The unadulterated childhood - sad and funny, macabre and delightful - that inspired Britain's favourite storyteller, *Boy* speaks of an age which vanished with the coming of the Second World War.