



Annunciation Catholic Junior School
 KNOWLEDGE ORGANISER
 YEAR 5 - SHACKLETON'S JOURNEY - WILLIAM GRILL
 Narrative - Writing Emotively



Text overview

Plot: With a collection of beautiful illustrations, this book takes the reader on Shackleton's journey. Readers get a chance to meet his crew, ponder the tough questions he had to face and make the decisions that could go down in history.

Themes: A message/ idea/ image that runs throughout the story.

Characters: Sir Ernest Shackleton, Dr. Alexander Macklin, The Crew

Setting:
 South Pole, South Georgia

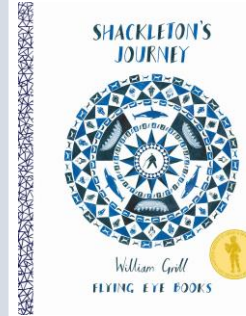
Writing Objectives

In the summer term of Year 5, pupils should show a good level of awareness of their audience and intended purpose, in this case, to create emotion. Pupils should explore a range of written devices to evoke feelings, select grammar and vocabulary consciously and use a wide range of devices to build cohesion within and across paragraphs. Time should be spent exploring sentence structures and how this can impact the atmosphere of a passage, building on their learning from the spring term.

Context

Sir Ernest Henry Shackleton, (15 February 1874 - 5 January 1922) was a polar explorer.

- He led three British expeditions to the Antarctic.
- Later in his life, Shackleton decided on a new adventure: to walk across Antarctica from one side to the other crossing the South Pole in the middle.
- Disaster struck however when his ship, Endurance, was trapped in the ice.
- They spent 281 days on board waiting for the ice to break again, but the boat was slowly crushed to pieces.
- In April 1916, Shackleton and four others sailed hundreds of miles to South Georgia to get help at the whaling station there.



Features of the genre

Narrative is central to children's learning. They use it as a tool to help them organise their ideas and to explore new ideas and experiences. In this unit, pupils will write in different narrative styles, such as a farewell letter from a father to his family, and a journal entry, to explore characters, different perspectives and emotions.



Key Vocabulary

Spelling	Definition
dehydration	the loss or removal of water from something.
capsize	(of a boat) be overturned in the water.
frostbite	injury to body tissues caused by exposure to extreme cold, typically affecting the nose, fingers, or toes and often resulting in gangrene.
glacier	a slowly moving mass or river of ice formed by the accumulation and compaction of snow on mountains or near the poles.
blubber	the fat of sea mammals, especially whales and seals.
explorer	a person who explores a new or unfamiliar area.

Prior Knowledge

Year 4 pupils explore 'stories with a theme', so pupils will have experience of exploring stories with more sensitive topics, such as being a refugee and bullying. Pupils have written from the main character's perspective, however they have not yet explored an alternative perspective, so this needs to be built upon in Year 5.