



Annunciation Catholic Junior School  
 KNOWLEDGE ORGANISER  
 YEAR 4 - BILL'S NEW FROCK - ANNE FINE  
 Narrative - Stories with a Theme



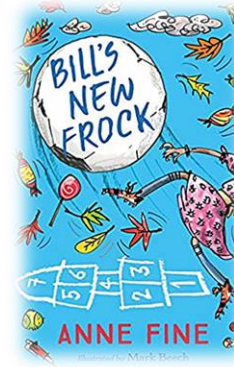
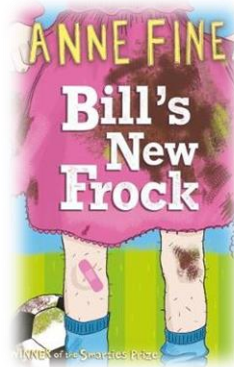
**Text overview**

**Plot:** The novel tells the story of Bill Simpson, who wakes up one morning to find he has transformed into a girl. Now forced to go to school in a pink dress, Bill discovers one of the worst days of his life is about to unfold.

**Themes:** respect, equality, dealing with pressure, understanding feeling, stereotypes.

**Characters:** Bill Simpson, Astrid, Malcolm, Mrs Collins and Kirsty.

**Setting:**  
 Bill's School



**Reading Objectives**

By reading the story, children in the summer term, Year 4 pupils should be able to get into role as a character, using the first person, they should use a clear story structure.

Children will discuss words and phrases that capture the reader's interest and imagination, draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Ask questions to extend knowledge and understanding of a text.

**Context**

One morning, Bill wakes up to find he's a girl.  
 And, worse, his Mum makes him wear a pink frock to school.  
 Can the day get any worse?  
 Bill's about to discover that everything is very different for girls...

**Features of the genre**

The strength of the story often depends on a character facing a difficult (or seemingly impossible) dilemma, with a limited choice of actions. A strong, simple story structure usually leads the character to the dilemma quite quickly and then makes the reader wait to find out how it is dealt with.

**Key Vocabulary**

Spelling	Definition
allergic	caused by or relating to an allergy
astonishment	great surprise
baffled	totally bewildered
distracted	unable to concentrate because one is preoccupied
encouragingly	giving someone support or confidence
sternly	in a serious manner
fiddly	complicated or detailed and awkward to do

**Prior Knowledge**

In Year 3 pupils explore moral dilemmas for characters using drama. They write stories with a problem and resolution that are organised into paragraphs using adverbs. Year 3 children are introduced to using dialogue to move the plot on. Pupils begin to group material into paragraphs in Year 3.