



PERSUASIVE LETTER WRITING

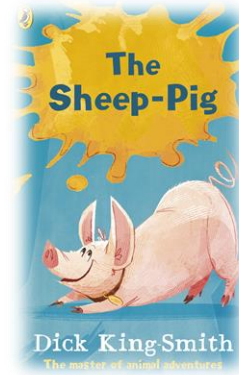
Text overview

Plot: Babe, an orphaned piglet is won at a fair by farmer Hoggett. He is soon adopted by the kind sheepdog, Fly. Babe knows he'll never be a sheepdog but perhaps with lots of hard work might become a sheep-pig.

Themes: respect, equality, dealing with pressure, understanding feeling, stereotypes.

Characters: Babe the pig, Mass the sheep, Fly the dog, Farmer Hogget

Setting: Rural England



Writing Objectives

Pupils are first introduced to persuasive writing in Year 3. They should read and evaluate a wide range of texts, explaining their response orally. Pupils should use role play and drama to explore persuasive scenarios relating to their real life. When writing a letter, they should present their point of view by linking points together and showing some awareness of the reader through their vocabulary choices. Pupils should use logical rather than temporal adverbs/conjunctions e.g. so that, which means that.

Context

A sheepdog helps the farmer to gather together and move livestock easily. While they are mostly used to herd sheep, they can also help with cows, pigs and even poultry. They also enable the farmers to use their land more efficiently as moving the sheep around is much simpler with a sheepdog.

Features of the genre

The aim of persuasive texts is to argue a case from a particular point of view and to encourage the reader/listener towards the same way of seeing things. Texts vary considerably according to context and audience so that persuasion is not always a distinct text-type that stands alone.

Key Vocabulary

Spelling	Definition
waddled	to walk with short steps and a clumsy swaying motion
yowling	to make a loud, wailing cry
squeal	a long high-pitched cry or noise
snuffled	breathe noisily through the nose due to a cold or crying
trotting	to move at a pace faster than a walk
perched	to sit on, or near the edge of something
rustlers	sheep stealers

Prior Knowledge

Pupils do not explicitly learn about persuasive writing and texts in Year 2, although they may have come across this in their reading. Pupils may also have some informal experience of this genre, for example from explaining why they should be chosen as school councillor etc.