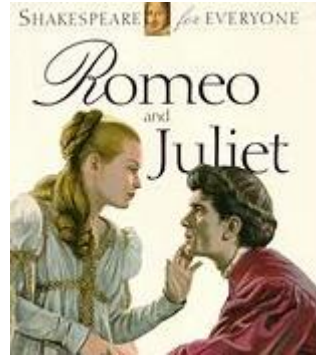


Features of the genre

What is a monologue?

A monologue is a long speech by one actor in a play or film, or as part of a theatrical or broadcast programme.

- Written in the first person and a single voice.
- Often a recount or an explanation of a personal viewpoint.
- May address the reader directly, for example by asking questions or using language as if the reader is taking part in a conversation with the writer. (e.g. Is it hard to believe? Guess what happened next!)



Prior Knowledge

Monologues aren't introduced before Y6; however, in Y5 you explored 19th century poetry, which will support you in exploring the unfamiliar language found in classic works, such as Shakespearean monologues.

Writing Objectives

In Year 6, you should become familiar with Shakespeare's poetry. You will be able to read and respond to poems, commenting on language, form and meaning e.g. using SMILE.

You will explore Shakespearean monologues (e.g. Romeo and Juliet) in comparison to contemporary examples by Michael Rosen (The Outing, Dinner Hall).

You will then be challenged to write your own monologue.

Key Vocabulary

Spelling	Definition
abhor	to reject, disdain
balk	to hesitate, chop; to dispute
coil	distress, trouble
delation	accusation
draw	a small sheltered bay.
front	to oppose, affront, object
judicious	fair, equitable
knave	a young boy, a servant
lapsed	shocked, overcome
pall	to wrap up
perpend	to think of, consider
shrift	to admit
wherefore	why