



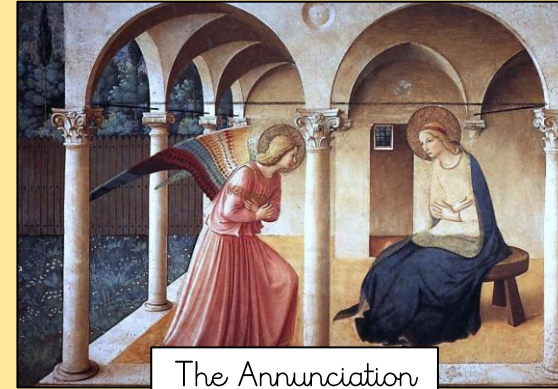
**Fra Angelico (1395-1455)**

Fra Angelico was an important artist during the Middle Ages. He lived in Italy.

He was a friar, which means that he dedicated his life to pray and help others.

He liked painting and he painted important scenes of the Bible in a lot of churches in Italy.

In 1982, Pope John Paul II proclaimed him "blessed"



The Annunciation

**Previous Skills**

E Y F S	I used different materials to experiment with drawing and printing
	I created pieces of art and gave them meaning.
	I shared and explained my creations

**Printing**

Printing allows us to repeat the same pattern or picture several times



We can use almost anything to print as long as it can transfer paint or ink to the paper

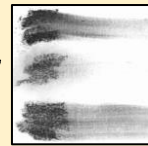


**Smudging**

Smudging allows us to extend the pigment on the paper.



Soft media (charcoal) will smudge better than hard media (pencil)



**Key Vocabulary**

<b>Religious Art</b>	Art in which the subject is a person or event of the Bible
<b>Smudging</b>	An art technique in which the artist rubs the pigment to extend it on the page
<b>Printing</b>	To transfer an image from one surface to another

**Skills**

- Use different kinds of dry media (graphite, chalk, charcoal and pastels) to make sketches
- Experiment with different effects that they can achieve by smudging
- Experiment with print using different materials
- Use art to tell a story or a part of it

Softer (Easier to smudge) ←

Tools

→ (More difficult to smudge) Harder

Chalk



Pastels



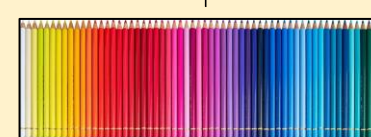
Charcoal



Graphite



Colour pencils



Wax crayons

